

JULY 2020 CCAL ZOOM CLASS SCHEDULE

VOLUNTEERING IN KATHMANDU

Shirley Ferguson

Monday and Thursday, **July 13 AND 16**

1:00 pm – 2:00 PM

Class Assistant – Susan Smith

AN UPDATED HISTORY OF THE BASSETT HEALTHCARE NETWORK

John Davis

Wednesday, **July 15**

1:00 -2:00 pm

Class Assistant – Kathy Paranya

WHEN PEOPLE DON'T SPEAK THE SAME LANGUAGE

Denise Daily

Mondays, **July 20 and July 27**

2:30 -3:30 pm

Class Assistant – Susan Smith

WHAT IS INSIDE THE BOOK OF MORMON?

Frederic Chrislip

Tuesdays, **July 21 and July 28**

10:00 – 11:00 am

Class Assistant – Arlana Young

ARTIFICIAL INTELLIGENCE – IT'S ARTIFICIAL BUT IT'S NOT INTELLIGENCE

Charles Hartley

Wednesdays, **July 22 and July 29**

1:00 – 2:00 pm

Class Assistant – Susan Smith

TROLLEYS AROUND ONEONTA – FROM ONEONTA STREET RAILWAYS TO SOUTHERN NY RAILWAY

Paul Straney

Thursdays, **July 23 and 30**

1:00 – 2:30 pm

Class Assistant – Arlana Young

AUGUST 2020 CCAL ZOOM CLASS SCHEDULE

SWIMMING WITH WHALES (AND CHARLES AND SU), AND A FEW DAYS WITH INDIGENOUS PEOPLE NEAR THE AMAZON RIVER

Charles Hartley

Tuesday, **August 4**

11:00 am – 12:00 Noon

Class Assistant – Maryann Dowdell

THE ONEONTA CONCERT ASSOCIATION – BRINGING MUSIC AND DANCE TO THE COMMUNITY

Elizabeth Small and Maria Agliano

Wednesday, **August 5**

10:00 – 11:30 am

Class Assistant – Linda Wilcox

POVERTY AND THE IMPACT OF ECONOMIC INEQUALITY IN OTSEGO AND DELAWARE COUNTIES

Jeri Wachter

Thursday, **August 6**

11:00 am – 12:00 Noon

Class Assistant – Cynthia Walton-Leavitt

~~**INTRODUCTION TO BUDDHISM AND GUIDED MEDITATION - CANCELLED**~~

Lanny Harrison

Monday, **August 10**

11:00 am – 12:00 Noon

Class Assistant – Paula Marino

BEAU BRUMMEL- FASHION'S 19TH CENTURY ICON

Sharon Stuart

Thursday and Friday **August 13 and 14**

10:00 – 11:00 am

Class Assistant – Marj Smith

OUR AREA'S AVIATION HISTORY PART 2

Robert Parmerter

Monday, **August 17**

10:00 – 11:30 am

Class Assistant – Olive Crews

DO PEOPLE LIE WITH STATISTICS? YES, THEY DO! EVEN THE NEWS PEOPLE LIE (UNINTENTIONALLY)

Charles Hartley

Tuesdays, **August 18 and August 25**

1:00 – 2:00 pm

Class Assistant – Arlana Young

"HEAVENS TO BETSEY" – THE BETSEY STOCKTON STORY

Sharon Stuart

Thursday and Friday, **August 27 and 28**

11 am to 12:00 Noon

Class Assistant – Kathy Paranya

SUMMER 2020 ZOOM CLASSES - CATALOG COURSE DESCRIPTIONS

VOLUNTEERING IN KATHMANDU

Course Objective:

1. To share my experiences in Kathmandu, Nepal volunteering with Global Volunteers, providing educational and personal development support to children in local schools.
2. To reflect on the dire needs of the people living here, one of the poorest countries in the world which is still recovering from the disastrous earthquake of 2015.

Course Description:

I've traveled to Antarctica, sailed up to Timbuktu; now won't you come along with me? On my trip to Kathmandu! I spent two weeks in Kathmandu, the largest city and capital in Nepal, one of the poorest countries in the world. My responsibilities included teaching conversational English and providing support and training to marginalized and low income women in rural areas around Kathmandu. Mostly, though, I provided nurturing for impoverished children in a variety of ways – helping with homework after school and teaching music, dance and crafts. So many children needed that extra word of

encouragement or a friendly hug. For those two weeks I definitely became immersed in the Nepali culture! Travel to this part of the world was another exciting and rewarding experience combining my love of volunteering with my love of travel. I hope you'll join me!

AN UPDATED HISTORY OF THE BASSETT HEALTHCARE NETWORK

Course Objective: To update participants' knowledge of the origins and development of a unique health-care network in Central NY.

Course Description: The course will focus on the complex relationships between Oneonta's Fox Hospital and Cooperstown's Bassett Hospital. One two-hour session with a mid-course break.

WHEN PEOPLE DON'T SPEAK THE SAME LANGUAGE

Course Objective:

1. To think creatively
2. To cross barriers
3. To apply our conclusions in our daily activities

Course Description: Using examples from facilitator and students, we'll gather a base of what the three above objectives mean, and how they might be achieved. Facilitator will bring some material from books as examples.

WHAT IS INSIDE THE BOOK OF MORMON

Course Objective: To introduce non-Latter-Day-Saints to the contents of the Book of Mormon, apart from any consideration of the Church of Jesus Christ of Latter Day Saints itself.

Course Description: A study of the text of the Book of Mormon – its authors and their accounts of their travels, wars, prophecies and preaching. Session 1: Lehi's family leaves Jerusalem through the Book of Enos. Session 2: The books of Mosiah and Alma. Session 3: The books of Helaman, 3 Nephi and 4 Nephi. Session 4: The books of Mormon, Ether, and Moroni. This will be a literary study, with no proselytizing. Active members of the Church of Jesus Christ of Latter-day Saints should not enroll in this course.

Cost: \$4.00 for soft cover Book of Mormon; \$9.00 for large print. A copy can be ordered at <https://ldsbookstore.com/the-book-of-mormon>
The book can also be downloaded for free at <https://www.churchofjesuschrist.org/study/scriptures/bofm?lang=eng>

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ARTIFICIAL INTELLIGENCE – IT'S ARTIFICIAL BUT IT'S NOT INTELLIGENCE

Course Objective: To introduce the complete novice to artificial intelligence in its various forms while describing its successes, its limitations and its failures.

Course Description: In this course we will attempt to answer a few questions: What exactly is being done with artificial intelligence? Do we have machines that are really thinking or intelligent? Do these machines do things that humans can't do? Will they replace humans in certain roles? What are some of the dangers associated with artificial intelligence? What are some of the advantages?

TROLLEYS AROUND ONEONTA – FROM ONEONTA STREET RAILWAYS TO SOUTHERN NY RAILWAY

Course Objective: Using vintage photos, narrative and discussion, we will explore our hometown trolley, from inception to demise. While equipment and physical plant will be discussed, we will also look at the part it played in Oneonta life, and how it was affected by the changing needs of the community.

Course Description: Starting out as a humble horse-drawn local trolley, the Oneonta Street Railway was soon caught up in the latter stages of "railroad fever." Its evolution into an interurban service and ultimate demise mirrored the changes in both our town and in the world in general, in terms of how people and goods moved from place to place. This course looks at the railway within the context of the community, examining what it was, where it went, how it affected the community, and how changes in the community shaped it and ultimately rendered it obsolete.

SWIMMING WITH WHALES (AND CHARLES AND SU), AND A FEW DAYS WITH INDIGENOUS PEOPLE NEAR THE AMAZON RIVER

Course Objective: Show a few pictures and tell a few stories about close encounters while swimming with humpback whales off the coast of the Dominican Republic, and a description of jungle life near the Amazon River in Columbia.

Course Description: Su and I spent seven days on the Silver Banks on a tour with guides tracking down and snorkeling with humpback whales. Humpback whales in this part of the world feed all summer in the North Atlantic from New England to Iceland, and in the winter move south to warmer waters to calve, mate and not eat. Typically, we would see 45 foot long females caring for and nursing 20 foot long "babies," and 40 foot long males lurking in the outskirts. After our whale encounters we traveled to the south of Columbia to stay in a small village of indigenous people who live in the jungle on the Amacayacu River.

THE ONEONTA CONCERT ASSOCIATION – BRINGING MUSIC AND DANCE TO THE COMMUNITY

Course Objective: To inform participants of OCA history, goals and programs scheduled in the 2020-21 season.

Course Description: This presentation will cover the Oneonta Concert Association's (OCA) enduring role in bringing musical performance and enrichment to the region. Along with reviewing the OCA's history, participants will be treated to a sneak peek of the orchestral, jazz, chamber and vocal artists selected for the 2020-21 season. We are interested in your feedback and welcome your suggestions for future concerts.

POVERTY AND THE IMPACT OF ECONOMIC INEQUALITY IN OTSEGO AND DELAWARE COUNTIES

Course Objective: To help people understand what life is like for people living in the crisis of poverty and to inspire advocacy for those whose lives are impacted by economic inequality.

Course Description: Starting with the War on Poverty, we'll define what poverty is, discuss the pillars of poverty (wages, housing, education, health and policy) and take a look at organizations dedicated to helping people move through the challenges that economic stress places on individuals and families. We'll hear inspiring stories of people who, no matter their struggle, remained hopeful and found a better outcome. Attendees will participate in a discussion around community involvement in the fight against social discrimination and economic inequalities which continue to grow.

INTRODUCTION TO BUDDHISM AND GUIDED MEDITATION

Course Objective: We will pose the questions: What does meditation have to do with how we are living in this world today? What can it offer? How does meditation relate to suffering? To joy? Can we actually be present?

Course Description: The facilitator will speak briefly about the beginnings of Buddhism and how it has spread from its roots in India to today's global communities. The facilitator will share some of her own experiences studying under the Tibetan meditation master Chogyam Trungpa as well as a few other Buddhist teachers. The class will engage in a guided meditation based on the mindfulness/awareness technique the facilitator has practiced since 1971. There will be some time for questions and comments.

BEAU BRUMMEL- FASHION'S 19TH CENTURY ICON

Course Objective: To examine the life, the fashions, the social strategies and cultural influence of Beau Brummel, a British commoner befriended by Britain's King George in the late 1700s and early 1800s.

Course Description: Brummel’s preference and mastery of a robust, but simplistic faux military fashion of male dress accented with voluminous cravats at the neck and padded thighs and calves below turned male British fashion dress standards for aristocrats. While the fashion habits of male aristocrats evolved in imitation of Brummel, aristocratic women invaded the realm of silks, satins, ribbons, bows and jewels, accoutrements formerly the marks of masculine privilege and power. Brummel’s fashion legacy persists to the present, at least in western civilization. Brummel’s oversized cravats however, have evolved over the decades into the modern necktie, a phallic symbol hugging and hanging from the neck, and pointing in the direction of the male reproductive organs.

OUR AREA’S AVIATION HISTORY PART 2

Course Objective: To examine the aviation history of our area, 1946 to present, using photos, newspapers, interviews and documents.

Course Description: In this Part 2, we’ll look at and listen to interesting and significant events, people and machines that make up our local aviation history, 1946 to current.

DO PEOPLE LIE WITH STATISTICS? YES, THEY DO! EVEN THE NEWS PEOPLE LIE (UNINTENTIONALLY)

Course Objective: To learn enough about simple statistics through simple example to detect when someone is using statistics incorrectly to make an important point.

Course Description: A large part of information we receive, especially from news media, comes in the form of, or is derived from, statistical data: “This is the coldest winter we have had in fifteen years.” “Thirty six million people will be affected by this storm.” “Catching certain kinds of viruses can indirectly increase your risk of cancer.” “2019 Uptick in Fatal Helicopter Crashes Prompts Warning From Safety Advocates.” “Over the years, as strong winds whipped up monster waves and climate change caused sea levels to rise, water inundated the island, overwhelming a seawall that had been built to protect the community.” Many of these reports are very deceptive and in this course I will attempt, through examples, to describe how to spot the deception and how to better interpret the data.

“HEAVENS TO BETSEY” – THE BETSEY STOCKTON STORY

Sharon Stewart

Course Objective: To trace the life, career and contributions of Betsey Stockton, one of early America’s best educated African-American women.

Course Description: Born to a slave mother in 1798 in Princeton, New Jersey, Betsey Stockton became the first unmarried woman missionary ever sent by a North American mission agency beyond the borders of the United States. The identity of Betsey’s father is unknown, but presumed to be of white lineage and likely a member of the Stockton family. Betsey’s presence as a child and young person growing up in the households of well-educated, prosperous and abolitionist white families provided a level of education rarely available to most citizens of African descent in the early 1800s. This course will focus on Stockton’s life, her education and her interactions within the context of an upper class, wealthy American family whose resources permitted her to achieve a level of self-motivated education remarkable and unprecedented in her generation.